

# IF THERE'S ANYBODY HERE FROM OUT OF TOWN

Score for the first system of the song "If There's Anybody Here from Out of Town". The score is written for eight voices: soprano I, soprano II, alto I, alto II, tenor I, tenor II, baritone, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the first system are:

If there's an- y bod- y here from out of town, step up and say "Hel-

Score for the second system of the song "If There's Anybody Here from Out of Town". The score continues for the same eight voices. The lyrics for the second system are:

lo." Hey, Flo say wha- da ya know. If an- y bod- y's here from my home town, shake hands and let me

soprano I

soprano II

alto I

alto II

tenor I

tenor II

bariton

bass

know. Oh, where I come from folks are neigh- ber ly. Well, let's drum up some

know. Oh, where I come from folks are neigh- bor- ly. Well, let's drum up some

WOMEN  
TO  
CODA

soprano I

soprano II

alto I

alto II

tenor I

tenor II

bariton

bass

hos- pi- tal- i- ty. So if there's an- y bod- y here from out of town, step up and say, "Hel-

hos- pi tal- i- ty. So if there's an- y bod- y here from out of town, step up and say "Hel-

soprano I  
lo." Come say, "Hel- lo." du dut du du

soprano II

alto I  
lo." Come say, "Hel- lo." du dut du du

alto II

tenor I  
When I'm a roam- in' I'm at home in

tenor II

bariton  
When I'm a roam- in' I'm at home in

bass

soprano I  
du du dut du du

soprano II

alto I  
du du dut du du

alto II

tenor I  
an- y place you men- tion in the U. S. A. Just a rou- er stop- pin' o- ver

tenor II

bariton  
an- y place you men- tion in the U. S. A. Just a rou- er stop- pin' o- ver

bass

musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are:

**Soprano I:** du dut du dut du du

**Soprano II:** (no lyrics)

**Alto I:** du dut du dut du du

**Alto II:** (no lyrics)

**Tenor I:** mak- in' some new friends on my way. To Ar- i- zon- a where I'm a gon- na

**Tenor II:** (no lyrics)

**Baritone:** mak- in' some new friends on my way. To Ar- i- zon- a where I'm a gon- na

**Bass:** (no lyrics)

musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are:

**Soprano I:** du du dut du du

**Soprano II:** (no lyrics)

**Alto I:** (no lyrics)

**Alto II:** du du dut du du

**Tenor I:** miss the win- ter weath- er by the bor- der land. Then to U- tah on a Hee- Haw

**Tenor II:** (no lyrics)

**Baritone:** miss the win- ter weath- er by the bor- der land. Then to U- tah on a Hee- Haw

**Bass:** (no lyrics)

soprano I  
 du                      du                      du                      du

soprano II  
 du

alto I  
 du                      du                      du                      du

alto II  
 du                      du                      du                      du

tenor I  
 rid- in' through the Rock- ies and the Can- yon Grand.      They ex- pect us back in Tex- as

tenor II  
 rid- in' through the Rock- ies and the Can- yon Grand.      They ex- pect us back in Tex- as

bariton  
 rid- in' through the Rock- ies and the Can- yon Grand.      They ex- pect us back in Tex- as

bass  
 rid- in' through the Rock- ies and the Can- yon Grand.      They ex- pect us back in Tex- as

soprano I

soprano II

alto I

alto II

tenor I  
 down in Am- ar- il- lo when it's round up time.      Why spend Christ- mas on the Isth- mus? The

tenor II  
 down in Am- ar- il- lo when it's round up time.      Why spend Christ- mas on the Isth- mus? The

bariton  
 down in Am- ar- il- lo when it's round up time.      Why spend Christ- mas on the Isth- mus?

bass  
 down in Am- ar- il- lo when it's round up time.      Why spend Christ- mas on the Isth- mus?

soprano I  
 soprano II  
 alto I  
 alto II  
 tenor I  
 tenor II  
 bariton  
 bass

du du dut du du  
 du du dut du du  
 du sun they have in Flor- i- da is might- y fine. To New En- gland in the Spring and  
 du might- y fine. To New En- gland in the Spring and

The image shows a musical score for a piece titled "The Golden Gate". The score is written for eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are "then to take a sum- mer by the Gold- en Gate. How- dy broth- er, Have an- oth- er." The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The vocal parts are arranged in a standard choir format, with Soprano I at the top and Bass at the bottom. The piano accompaniment is written in the bass clef. A handwritten note "MEN TO GODA" is visible in the Tenor I part, likely indicating a cue or a specific performance instruction.

Handwritten musical score for a vocal ensemble. The score is written for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "du du du li du dut du dut dut dut If there's Here's to eu-ry place in the U. S. A. du dut du dut dut dut du du du". There are three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. There is a handwritten "3" above the first triplet in each part. There is a handwritten "3" above the second triplet in each part. There is a handwritten "3" above the third triplet in each part. There is a handwritten "3" above the first triplet in each part.

Handwritten musical score for a vocal ensemble. The score is written for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "lo." Come say, "Hel-lo." We'd like to state that from state to state eu-ry- Here's to eu-ry place in the U. S. A. We'd like to state that from state to state eu-ry". There are two measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. There is a handwritten "CODA" at the beginning of the second measure. There is a handwritten "7" at the bottom of the page.

