

Hernando's Hideaway

Richard Adler & Jerry Ross

arr. Travis Shaw

$\text{♩} = 120$ *Geschichte der Bässe anhören und sich ihnen zuwenden*

Soprano
du a du du a du a du a du a du du a

Mezzo
du a du du a du a du a du a du du a

Alto
du a du du a du a du a du a du du a

Tenor
du a du du a du a du a du a du du a

Bass
I know a dark se - clud-ed place, a place where no one

5

S.
du a du a du a du du a du a du It's

Mzs.
du a du a du a du du a du a du It's

A.
du a du a du a du du a du a du It's

T.
du a du a du a du du a du a du It's

B.
knows your face, a glass of wine, a fast em-brace, It's

schwingende Bewegungen

8

S. called Her-nan-do's Hide-a - way! O - lay! All that you see

Mzs. called Her-nan-do's Hide-a - way! O - lay! All that you see

A. called Her-nan-do's Hide-a - way! O - lay! All that you see

T. 8 called Her-nan-do's Hide-a - way! O - lay! All that you see

B. called Her-nan-do's Hide-a - way! O - lay! All you see are

11

S. are sil - hou-ettes, and all that you hear are cas - ta - nets, and

Mzs. are sil - hou-ettes, and all that you hear are cas - ta - nets, and

A. are sil - hou-ettes, and all that you hear are cas - ta - nets, and

T. 8 are sil - hou-ettes, and all that you hear are cas - ta - nets, and

B. sil - hou-ettes, and all you hear are cas - ta - nets, and

14

Freeze!

S. oh, no one cares how late it gets, not at Her-nan-do's Hide-a -

Mzs. oh, no one cares how late it gets, not at Her-nan-do's Hide-a -

A. oh, no one cares how late it gets, not at Her-nan-do's Hide-a -

T. oh, no one cares how late it gets, not at Her-nan-do's Hide-a -

B. no one cares how late it gets, not at Her-nan-do's Hide-a -

17

sich wiegen, tanzen

S. way! O - lay! ba di da di da di da di da da di da da

Mzs. way! O - lay! ba di da di da di da di da da di da da

A. way! O - lay! di da di da di da da

T. way! O - lay! di da di da di da da

B. way! O - lay! dum dum dum dum dum dum da da di da da

20

passende Gesten zu Szenen...

S. *dum At the Gol-den Fin-ger bowl or an - y place you go, ba di da di da di da*

Mzs. *dum At the Gol-den Fin-ger bowl or an - y place you go, ba di da di da di da*

A. *dum At the Gol-den Fin-ger bowl or an - y place you go, di da di da*

T. *dum At the Gol-den Fin-ger bowl or an - y place you go, di da di da*

B. *dum At the Gol-den Fin-ger bowl or an - y place you go, dum dum dum dum*

23

passende Gesten zu Szenen...

S. *di da da di da da dum You will meet your Un - cle Max and*

Mzs. *di da da di da da dum You will meet your Un - cle Max and*

A. *di da da dum You will meet your Un - cle Max and*

T. *di da da dum You will meet your Un - cle Max and*

B. *dum dum da da di da da dum You will meet your Un - cle Max and*

25

S. ev - 'ry one you know ba di da

Mzs. ev - 'ry one you know ba di da

A. ev - 'ry one you know

T. ev - 'ry one you know

B. ev - 'ry one you know

26

passende Gesten zu Szenen...

S. di da di da di da da di da da dum But if you go to the spot that

Mzs. di da di da di da da dum But if you go to the spot that

A. di da di da di da da dum But if you go to the spot that

T. di da di da di da da di da da dum But if you go to the spot that

B. dum dum dum dum dum dum da da dum But if you go to the spot that

29

passende Gesten zu Szenen...

S. I am think-in' of, oh, you, be free, to gaze at me, at me, and talk of

Mzs. I am think-in' of, oh, you, be free, to gaze at me, at me, and talk of

A. I am think-in' of, oh, you, be free, at me, and talk of

T. I am think-in' of, oh, you, be free, at me, and talk of

B. I am think-in' of, oh, you, You will be free, be free, at me, and talk of

33

S. love. Just knock three times and wis - per low, that

Mzs. love. Just knock three times and wis - per low, that

A. love. Just knock three times and wis - per low, that
Just fol - low me and don't re - sist, un -

T. love. Just knock three times and wis - per low, that

B. lov - e. Just knock three times and wis - per low, that

36

S. you and I were sent, sent by Joe, then

Mzs. you and I were sent, sent by Joe, then

A. you *less* and *you* I *like* were *to* sent, *taste*, sent *taste* by *my* Joe, *fist.* then *Now*

T. you, that you and I were sent by Joe, then

B. you and I were sent by Joe, then

38

S. strike, then strike a match and

Mzs. strike, then strike a match and

A. strike, *let*, then *let* strike *me* a *te* - match and *you*

T. strike, then strike a match and

B. strike a match and

39

1.

S. you will know, you're in Her-nan-do's Hide-a - way. O - lay.

Mzs. you will know, you're in Her-nan-do's Hide-a - way. O - lay.

A. you will know, *where you'll go,* you're *just* in Her-nan-do's Hide-a - way. O - lay.

T. you will know, you're in Her-nan-do's Hide-a - way. O - lay.

B. you will know, you're in Her-nan-do's Hide-a - way. O - lay. I'm

42

2.

S. In Her - nan - do's Hide-a - way. O - lay.

Mzs. In Her - nan - do's Hide-a - way. O - lay.

A. In Her - nan - do's Hide-a - way. O - lay.
to Mi - am - i Coun-ty Jail. No wail!

T. In Her - nan - do's Hide-a - way. O - lay.

B. In Her - nan - do's Hide-a - way. O - lay.