

Ex's and Oh's

arr. Carly Piland

Elle King

Easy swing, 128

Treble Solo

SOPRANO 1

SOPRANO 2

ALTO

One, two, three, they're go - nna run back to me Cause

One, two, three, they're go - nna run back to me Cause

One, two, three, they're go - nna run back to me Cause

3

I'm the best ba - by that they're ne-ver go-nna keep One, two, three, they're go-nna

I'm the best ba - by that they're ne-ver go-nna keep One, two, three, they're go-nna

I'm the best ba - by that they're ne-ver go-nna keep One, two, three, they're go-nna

2

6

run back to me Al-ways wa-nna come but they ne-ver wa-nna leave

run back to me Al-ways wa-nna come but they ne-ver wa-nna leave

run back to me Al-ways wa-nna come but they ne-ver wa-nna leave

9

Fast swing, 200

Oh oh whoa oh oh whoa oh oh whoa oh

Oh oh whoa oh oh whoa oh oh whoa oh

Doo doom dah doo doom doo doom dah doo doom doo doom dah doo doom oh

13

Musical score for measures 13-15. The score is written for four staves, all in treble clef with a key signature of one sharp (F#). The first three staves are mostly empty, with some notes in measure 15. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes, with lyrics underneath.

Doo doom dah doo doom doo doom dah doo doom doo doom dah doo doom

16

Musical score for measures 16-18. The score is written for four staves, all in treble clef with a key signature of one sharp (F#). The first staff is empty. The second and third staves contain vocal lines with lyrics. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes, with lyrics underneath.

Oh oh whoa oh oh whoa

Oh oh whoa oh oh whoa

Doo doom dah doo doom doo doom dah doo doom doo doom dah doo doom

Musical score for measures 19-21. The score is written for four staves in G major (one sharp). The first staff has a whole rest in measures 19 and 20, followed by a repeat sign and a half note G4 in measure 21. The second staff has a half note G4 in measure 19, a quarter rest in measure 20, and a half note G4 in measure 21. The third staff has a half note G4 in measure 19, a quarter rest in measure 20, and a half note G4 in measure 21. The fourth staff has a half note G4 in measure 19, a quarter rest in measure 20, and a half note G4 in measure 21.

I had me a boy, turned him
Had a sum-mer lo - ver down in

oh oh whoa oh Chim a chim a chim a chim a

oh oh whoa oh Oh oh whoa

doo doom dah doo doom oh Doo doom dah doo doom

Musical score for measures 22-24. The score is written for four staves in G major (one sharp). The first staff has a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24. The second staff has a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24. The third staff has a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24. The fourth staff has a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24.

in - to a man_ Showed him all the things that he
New Or - leans kept him warm_ in the win - ter, left him

chim a chim a chim a chim a chim a chim a chim a

oh oh whoa oh oh whoa

doo doom dah doo doom doo doom dah doo doom

24

di - dn't un - der - stand oh - oh
fro - zen by the spring, my my

chim a chim a chim a chim a chim a chim a chim a

oh oh whoa doo doom dah doo doom

doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 24 and 25. It features four staves. The top staff is a vocal line with lyrics 'di - dn't un - der - stand oh - oh' and 'fro - zen by the spring, my my'. The second staff is a vocal line with lyrics 'chim a chim a chim a chim a chim a chim a chim a'. The third staff is a vocal line with lyrics 'oh oh whoa doo doom dah doo doom'. The bottom staff is a vocal line with lyrics 'doo doom dah doo doom'. The music is in G major (one sharp) and 4/4 time. Measure 24 ends with a double bar line.

26

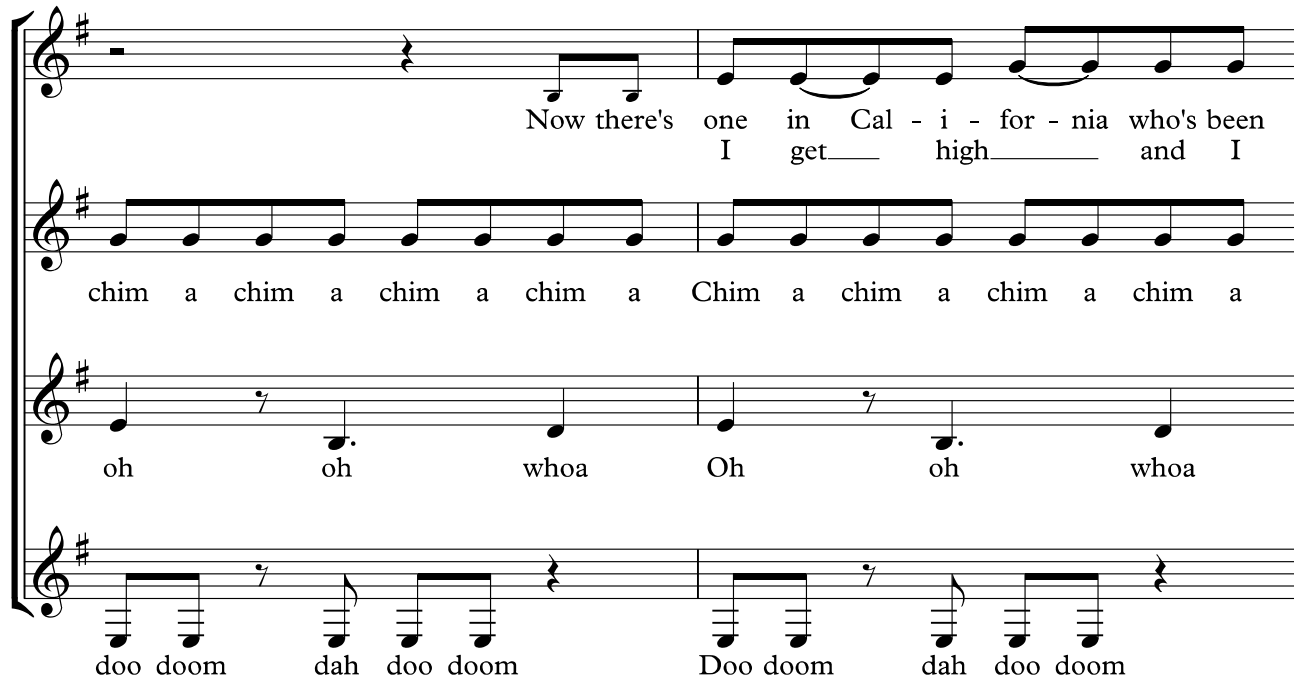
then I let him go
how the sea - sons go by

chim a chim a chim a chim a chim a chim a chim a

doo doom dah doo doom oh oh whoa

doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves. The top staff is a vocal line with lyrics 'then I let him go' and 'how the sea - sons go by'. The second staff is a vocal line with lyrics 'chim a chim a chim a chim a chim a chim a chim a'. The third staff is a vocal line with lyrics 'doo doom dah doo doom oh oh whoa'. The bottom staff is a vocal line with lyrics 'doo doom dah doo doom'. The music is in G major (one sharp) and 4/4 time. Measure 26 ends with a double bar line.



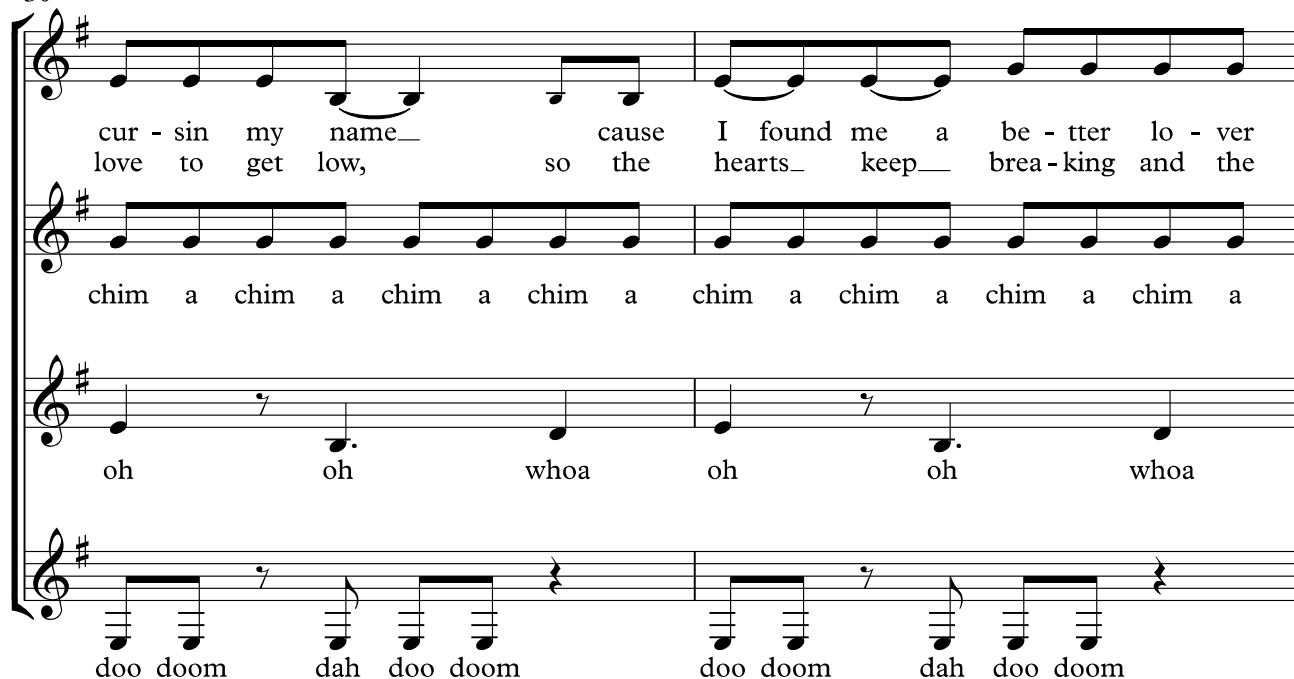
Now there's one in Cal - i - for - nia who's been
I get high and I

chim a chim a chim a chim a Chim a chim a chim a chim a

oh oh whoa Oh oh whoa

doo doom dah doo doom Doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 28 and 29. It features four staves. The top staff is the vocal line, starting with a whole rest in measure 28 and then singing the lyrics. The second staff provides a harmonic accompaniment with eighth notes. The third staff contains vocalizations 'oh' and 'whoa'. The bottom staff features a bass line with eighth notes and rests.



cur - sin my name cause I found me a be - tter lo - ver
love to get low, so the hearts keep brea - king and the

chim a chim a chim a chim a chim a chim a chim a chim a

oh oh whoa oh oh whoa

doo doom dah doo doom doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 30 and 31. It features four staves. The top staff is the vocal line, singing the lyrics. The second staff provides a harmonic accompaniment with eighth notes. The third staff contains vocalizations 'oh' and 'whoa'. The bottom staff features a bass line with eighth notes and rests.

32

in the U K hey
heads just roll you know

chim a chim a chim a chim a chim a chim a chim a

oh oh whoa doo doom dah doo doom

doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 32 and 33. It features four staves. The top staff is a vocal line with lyrics 'in the U K hey' and 'heads just roll you know'. The second staff is a vocal line with lyrics 'chim a chim a chim a chim a chim a chim a chim a'. The third staff is a vocal line with lyrics 'oh oh whoa doo doom dah doo doom'. The bottom staff is a vocal line with lyrics 'doo doom dah doo doom'. The music is in G major (one sharp) and 4/4 time. Measure 32 ends with a double bar line.

34

- till I made my get - a - way
that's how the sto - ry goes

chim a chim a chim a chim a chim a chim a chim a

doo doom dah doo doom oh oh whoa

doo doom dah doo doom

Detailed description: This block contains the musical notation for measures 34 and 35. It features four staves. The top staff is a vocal line with lyrics '- till I made my get - a - way' and 'that's how the sto - ry goes'. The second staff is a vocal line with lyrics 'chim a chim a chim a chim a chim a chim a chim a'. The third staff is a vocal line with lyrics 'doo doom dah doo doom oh oh whoa'. The bottom staff is a vocal line with lyrics 'doo doom dah doo doom'. The music is in G major (one sharp) and 4/4 time. Measure 34 ends with a double bar line.

36

One, two, three, they're go-nna run back to me Cause

chim a chim a chim a chim a Dah

oh oh whoa Dah

doo doom dah doo doom Dah

39

I'm the best ba-by that they're ne-ver go-nna keep One, two, three, they're go-nna

42

run back to me Al-ways wa-nna come but they ne-ver wa-nna leave Ex - es and oh

Dah Oh oh_ oo oh

Dah Oh

Dah Dm dm dm dm

46

oh oh oh's they haunt_ me_ like gho - o - osts, they want

oh oh_ oo oh oh oh whoa oh oh whoa

oh dm dm dah dah dm oh whoa dah dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

me to make 'em all - they won't let go ex-es and

oh oh oo oh oh oh oo oh oh oh whoa oh whoa

oh oh oh oh whoa oh whoa

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

53

oh's

Oh oh whoa oh oh whoa oh oh whoa

Oh oh whoa oh oh whoa oh oh whoa

doo doom dah doo doom doo doom dah doo doom doo doom dah doo doom

56

Three staves of music in G major (one sharp). The first staff is empty. The second and third staves have lyrics. Each staff has a repeat sign at the end of the first measure.

oh One, two, three, they're go - nna run back to me

oh One, two, three, they're go - nna run back to me

oh One, two, three, they're go - nna run back to me

59

Three staves of music in G major (one sharp). The first staff is empty. The second and third staves have lyrics. Each staff has a repeat sign at the end of the first measure.

climb-in o - ver mount-ains and a - sail ing o - ver seas One, two, three, they're go-nna

climb-in o - ver mount-ains and a - sail ing o - ver seas One, two, three, they're go-nna

climb-in o - ver mount-ains and a - sail ing o - ver seas One, two, three, they're go-nna

62

Al-ways wa-nna come but they ne-ver wa-nna leave, my ex-

run back to me Dah

run back to me Dah

run back to me Dah

65

- es and oh oh oh oh's they haunt me like
 Oh oh oo oh oh oh oo oh oh oh whoa
 Oh oh dm dm dah dah dm
 Dm dm dm dm dm dm dm dm dm dm dm dm

68

gho - o - osts they want me to make 'em all - they won't let

oh oh whoa oh oh oo oh oh oh oo oh oh oh whoa

oh whoa dah dm oh oh oh oh whoa

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

72

go Ex - es and oh - oh oh oh's they haunt me like

oh whoa Oh oh oo oh oh oh oo oh oh oh whoa

oh whoa Oh oh dm dm dah dah dm

dm dm dm dm Dm dm dm dm dm dm dm dm dm dm

76

gho - o - osts, they want me to make 'em all - - they

oh oh whoa oh oh oo oh oh oh oo oh

oh whoa dah dm oh oh

dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics 'gho - o - osts, they want me to make 'em all - - they' are written below the notes. The second staff also has a treble clef and a key signature of one sharp, with lyrics 'oh oh whoa oh oh oo oh oh oh oo oh'. The third staff has a treble clef and a key signature of one sharp, with lyrics 'oh whoa dah dm oh oh'. The fourth staff has a treble clef and a key signature of one sharp, with lyrics 'dm dm dm dm dm dm dm dm dm dm dm dm'. The music includes various note values, rests, and a triplet of eighth notes in measure 78.

79

won't let go ex - es and oh's

oh oh whoa oh whoa oh

oh oh whoa oh whoa oh

dm dm dm dm dm dm dm dm oh

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics 'won't let go ex - es and oh's' are written below the notes. The second staff also has a treble clef and a key signature of one sharp, with lyrics 'oh oh whoa oh whoa oh'. The third staff has a treble clef and a key signature of one sharp, with lyrics 'oh oh whoa oh whoa oh'. The fourth staff has a treble clef and a key signature of one sharp, with lyrics 'dm dm dm dm dm dm dm dm oh'. The music includes various note values, rests, and a triplet of eighth notes in measure 80.