

# "Rhythm Inside" specially for my friends "Absolutely Unterhaltsam"

Loic Nottet

$\text{♩} = 100$

SOPRANO

Alto

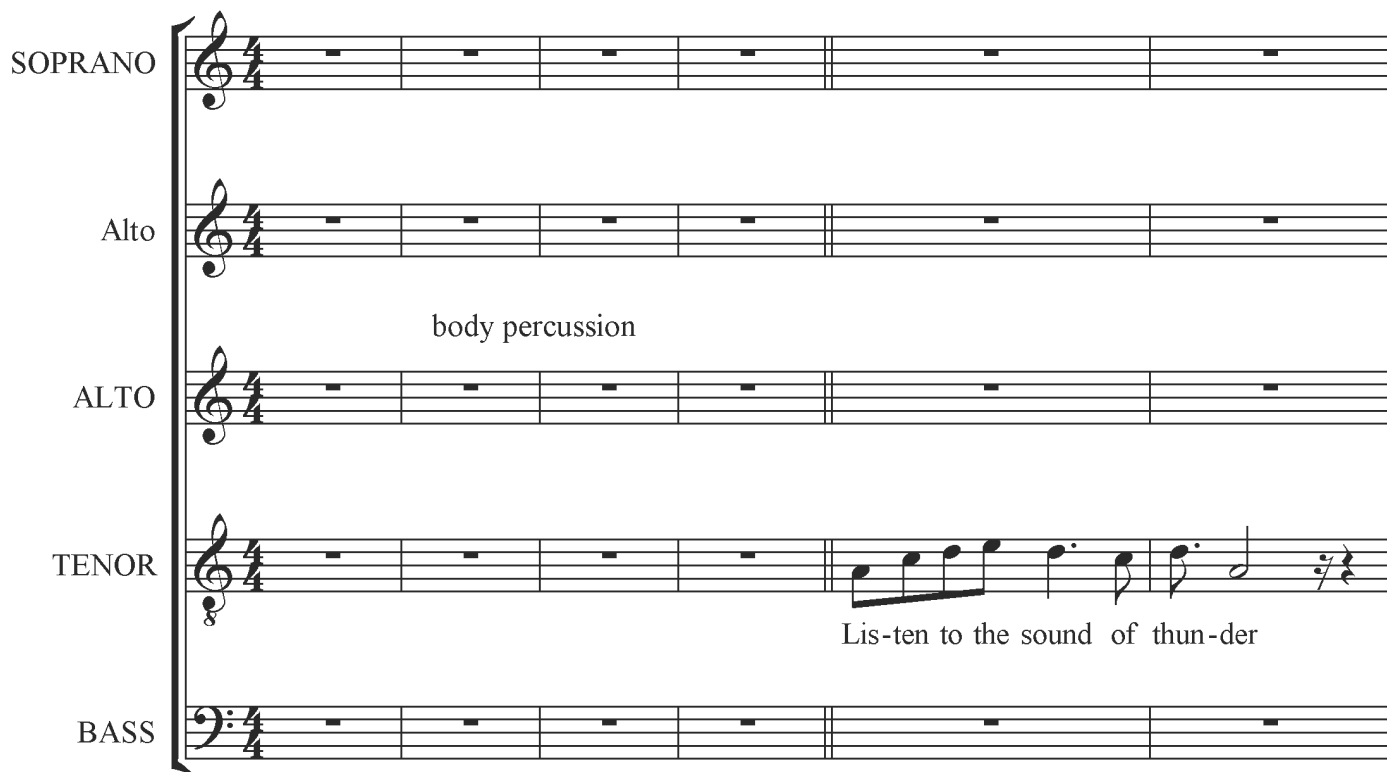
ALTO

TENOR

BASS

body percussion

Lis-ten to the sound of thun-der



7

rol-lin in the soul down un - der far be-neath the skin it rum-bles



11

Uh... Uh... Uh... Uh...

8 step to the step of the drums that rolls in - side\_\_\_\_\_ Be you e-ne-my of lo-ver

15

we gon-na we gon-na we gon-na we gon-na

8 we are put here to discs - co-ver the heart that beats wi-thin each o-ther we gon-na

we gon-na

19



ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night And if we die\_\_ to-mor-row

ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

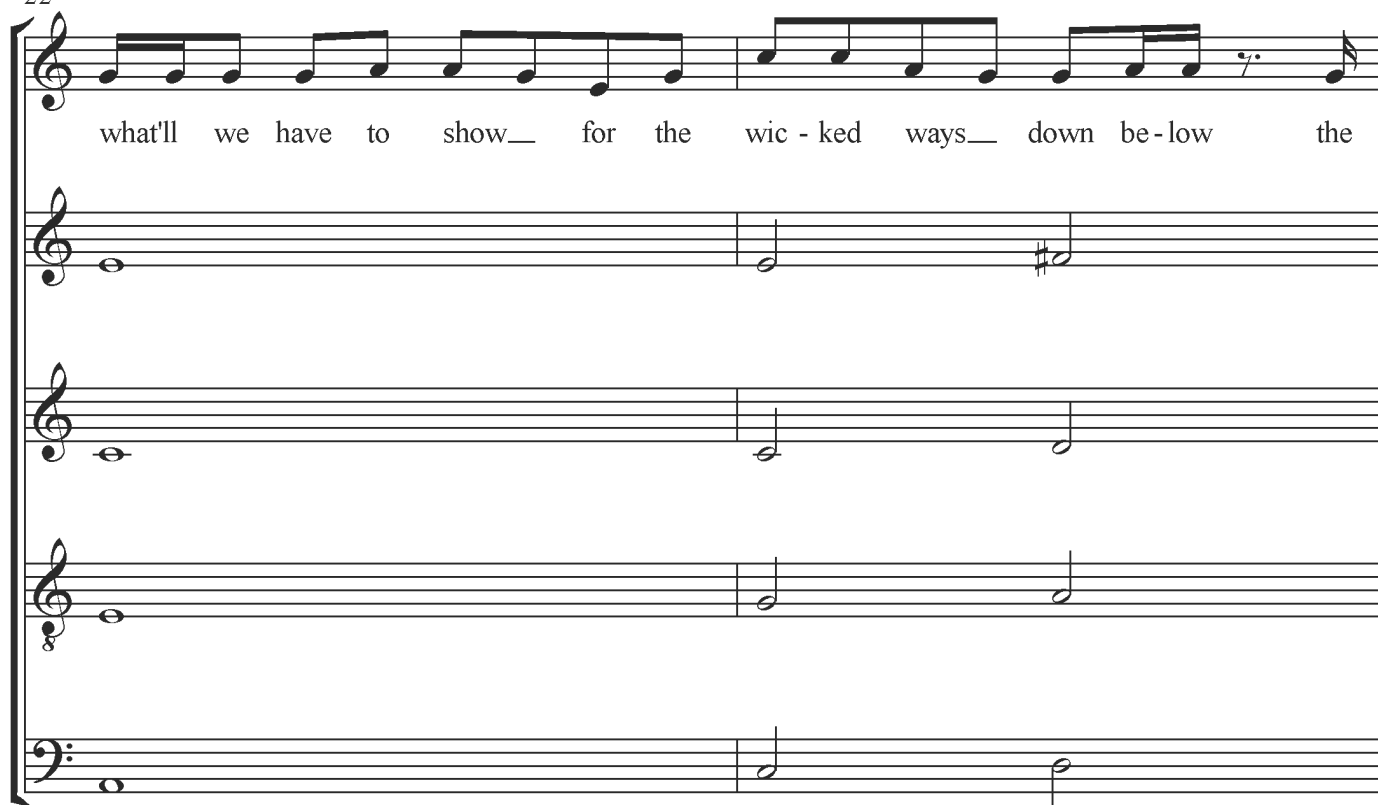
ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

This block contains five staves of music for measures 19 through 21. The first staff (treble clef) has lyrics 'ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night And if we die\_\_ to-mor-row'. The second staff (treble clef) has lyrics 'ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...'. The third staff (treble clef) has lyrics 'ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...'. The fourth staff (treble clef) has lyrics 'ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...'. The fifth staff (bass clef) has lyrics 'ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...'. The music consists of eighth and sixteenth notes, with some rests and a final sharp sign on the second staff.

22



what'll we have to show\_\_ for the wic - ked ways\_\_ down be-low the

This block contains four staves of music for measures 22 through 25. The first staff (treble clef) has lyrics 'what'll we have to show\_\_ for the wic - ked ways\_\_ down be-low the'. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The music consists of eighth and sixteenth notes, with some rests and a final sharp sign on the second staff.

24

rhy-thm in-side is tel-ling us We can fly\_ to-mor-row on the beau-ti-ful wind that blows on a

We can fly\_ to-mor-row on the beau-ti-ful wind that blows on a

27

cos-mic track love at-tack I'm gon-na get that rhy-thm back

cos-mic track love at-tack I'm gon-na get that rhy-thm back

body percussion

I'm gon-na get that rhy-thm back

I'm gon-na get that rhy-thm back

I'm gon-na get that rhy-thm back

32

Uh...

Uh...

Uh...

Be you e-ne - my or bro - ther we were put here to dis

Bass+beatbox

tm tm tu dm tm tm tm tu dm tm...sim

36

co - ver The heart that beats wi - thin each o - ther we-gon-na

39

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 39, 40, and 41. The lyrics are: "Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night And if we die\_\_ to-mor-row" (measure 39), "Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah..." (measure 40), and "Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah..." (measure 41). The melody is a rhythmic sequence of eighth and sixteenth notes.

Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night And if we die\_\_ to-mor-row

Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

Ra-pa-pa ra-pa-pa we gon-na ra-pa-pa to-night Ah...

42

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 42, 43, and 44. The lyrics are: "what'll we have to show for the wic-ked ways\_down be-low the rhy-thm in-side is tel-ling us We can" (measure 42), "We can" (measure 43), and "We can" (measure 44). The melody continues with eighth and sixteenth notes.

what'll we have to show for the wic-ked ways\_down be-low the rhy-thm in-side is tel-ling us We can

We can

We can

45

fly — to mor-row on the beau-ti-ful wind that blows on a cos-mic track love at-tack

fly — to mor-row on the beau-ti-ful wind that blows on a cos-mic track love at-tack

8

This block contains the musical notation for measures 45 through 47. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clef). The lyrics are repeated on the first two staves. The piano accompaniment includes a bass line with an '8' marking and a treble line with a sharp sign.

48

I'm gon-na get that rhy - thm back we gon-na Ra - pa - pa ra - pa - pa we gon-na

I'm gon-na get that rhy - thm back Ra - pa - pa ra - pa - pa we gon-na

Ra - pa - pa ra - pa - pa we gon-na

Ra - pa - pap - rap - ra - pa - pa we gon-na

Ra - pa - pa ra - pa - pa we gon-na

8

This block contains the musical notation for measures 48 through 50. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clef). The lyrics are repeated across the staves. The piano accompaniment includes a bass line with an '8' marking.

50

ra - pa - pa to- night we gon-na ra - pa - pa ra - pa - pa e gon-na

ra - pa - pa to- night we gon-na ra - pa - pa ra - pa - pa e gon-na

ra - pa - pa to- night we gon-na ra - pa - pa ra - pa - pa e gon-na

8 ra - pa - pap - rap ra - pa - pa we gon-na ra - pa - pap - rap - ra - pa - pa we gon-na

ra - pa - pa to- night we gon-na ra - pa - pa ra - pa - pa e gon-na

52

ra - pa - pa to-night And if we die\_\_ to-mor-row what'll we have to show for the

ra - pa - pa to-night And if we die\_\_ to-mor-row what'll we have to show for the

ra - pa - pa to-night And if we die\_\_ to-mor-row what'll we have to show for the

8 ra - pa - pa to-night And if we die\_\_ to-mor-row what'll we have to show for the

ra - pa - pa to-night And if we die\_\_ to-mor-row what'll we have to show for the

55

wic-ked ways down b̄ow the rhy-thm in-side is tel-ling us We can fly \_ to mor-row on the

wic-ked ways down b̄ow the rhy-thm in-side is tel-ling us We can fly \_ to mor-row on the

wic-ked ways down b̄ow the rhy-thm in-side is tel-ling us We can fly \_ to mor-row on the

wic-ked ways down b̄ow the rhy-thm in-side is tel-ling us We can fly \_ to mor-row on the

wic-ked ways down b̄ow the rhy-thm in-side is tel-ling us We can fly \_ to mor-row on the

58

beau - ti - ful wind that blows on a cos - mic track love at - tack

beau - ti - ful wind that blows on a cos - mic track love at - tack

beau - ti - ful wind that blows on a cos - mic track love at - tack

beau - ti - ful wind that blows on a cos - mic track love at - tack

beau - ti - ful wind that blows on a cos - mic track love at - tack

60

The image shows a musical score for five voices, arranged in a system of five staves. Each staff begins with a treble clef (except for the bottom staff which has a bass clef) and a key signature of one sharp (F#). The tempo is marked as 60. The lyrics 'I'm gon-na get that rhy-thm back' are written below each staff. The first four staves have a melodic line in the first measure, followed by a rest in the second measure, and then a series of whole notes in the third, fourth, and fifth measures. The fifth staff has a different melodic line in the first measure, followed by a rest in the second measure, and then a series of whole notes in the third, fourth, and fifth measures. The lyrics 'body percussion' are written below the second staff.

I'm gon-na get that rhy-thm back

I'm gon-na get that rhy-thm back body percussion

I'm gon-na get that rhy-thm back

I'm gon-na get that rhy-thm back

I'm gon-na get that rhy-thm back