

If I Fell

For SATB a cappella
Performance Time: Approx. 2:45

Arranged by
BOB CHILCOTT

Words and Music by **JOHN LENNON**
and **PAUL MCCARTNEY**

Freely ($\text{♩} = \text{ca. } 92$)

Alto Solo

p

If I fell in love with you would you promise to be true And help me

Piano
(For rehearsal only)

p

(') 5

un - der - stand - 'Cause I've been in love be - fore And I found that love was more than

(')

Soprano

p 9 Legato, but rhythmic ($\text{♩} = \text{ca. } 92$)

If I give my heart to you, —

Alto

Tutti p If I give trust in you oh, please.

just hold - ing hands. — If I give trust in you oh, please.

Tenor

p If I give trust in you oh, please.

Bass 1

p If I give trust in you oh, please.

Bass 2

If I give trust in you oh, please.

9 Legato, but rhythmic ($\text{♩} = \text{ca. } 92$)

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THE KING'S SINGERS LENNON & MCCARTNEY COLLECTION — SATB Octavo

13

I must be sure from the ver - y start that you —
don't run and hide if I love you, too. Oh, please.

I must be sure from the ver - y start that you —
don't run and hide if I love you, too. Oh, please.

I must be sure from the ver - y start that you —
don't run and hide if I love you, too. Oh, please.

I must be sure from the ver - y start that you —
don't run and hide if I love you, too. Oh, please.

13

would love me more than her. ——— If I
don't

would love me more than her. Oo ——— If I
don't

would love me more than her. Oo ——— If I
don't

would love me more than Doo - n - doo — doo - n - doo If I
don't

21 *mp legato*

hurt my pride like her _____ Doo _____ doo

mp legato

hurt my pride like her _____ Doo _____ doo

Tenor Solo *mf*

hurt my pride like her _____ 'Cause I could - n't stand the pain. _____

mp legato

hurt my pride like her _____ Doo _____ doo

mp legato

hurt my pride like her _____ Doo - n - doo _____

21 *legato*

doo _____ doo _____ doo _____ doo _____

p

doo _____ doo _____ doo _____ doo _____

p

doo _____ doo _____ doo _____ doo _____

mp

And I _____ would be sad if our new

p

doo _____ doo _____ doo _____ doo _____

p

doo - n - doo _____ doo - n - doo _____ doo _____

mp

mf **27**

doo — doo doo So I hope you see that I —

mf

doo — doo doo So I hope you see that I —

Tutti mf

love was in vain. So I hope you see that I —

mf

doo — doo doo So I hope you see that I —

mf

doo - n - doo — doo - n - doo So I hope you see that I —

mf **27**

31

— would love to love you and that she will cry —

— would love to love you and that she will cry —

— would love to love you and that she will cry —

— would love to love you and that she will cry —

31

1

when she learns we are two.

when she learns we are two.

Tenor Solo

when she learns we are two. *mf* 'Cause I

when she learns we are two.

when she learns we are two.

when she learns we are two.

1

2

she learns we are two. *p rit. e dim.* Oo

she learns we are two. *p rit. e dim.* Oo

she learns we are two. *mp* *rit. e dim.* Oo

she learns we are two. If I fell in love with you. *p rit. e dim.* Oo

she learns we are two. *p rit. e dim.* Oo

she learns we are two. *mp* *rit. e dim.* Oo

2