

# Fragile

Sting  
/ Shaul Bustan

♩ = 76 *Solo mp* *rit.* ♩ = 82 *p*

Soprano  
Ta ta\_\_\_\_\_ Ta ta\_\_ ta\_\_ ta\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ Doo

Alto  
Doo *ppp* doo doo doo doo Doo

Tenor  
Doo *ppp* doo doo doo Tu\_\_ du du\_ du du\_ du

Bass  
Doo doo doo Tu\_\_ du du\_ du du\_ du

Detailed description: This block contains the first system of the musical score for 'Fragile'. It features five staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a 'Solo mp' instruction and a tempo of 76, followed by a 'rit.' (ritardando) and a tempo change to 82. The lyrics 'Ta ta' are followed by 'doo' and 'Doo'. The Alto and Tenor parts have 'Doo' and 'doos' as lyrics, with the Tenor and Bass parts also having 'Tu du' lyrics. The Bass part has a 'p' (piano) instruction. The system ends with a double bar line.

6

S.  
doo doo doo doo

A.  
Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ Tu Tu\_\_ du du\_ du du\_ du

T.  
Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ Tu Tu\_\_ du du\_ du du\_ du

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has 'doo' lyrics. The Alto and Tenor parts have 'Tu du' lyrics. The system starts with a measure number '6' and ends with a double bar line.

10 *mf* *p*

S.  
If blood willflow when flesh and

A.  
Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ Tu Tu\_\_ du du\_ du du\_ du

T.  
Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ du du\_ du Tu\_\_ du du\_ Tu Tu\_\_ du du\_ du du\_ du

Detailed description: This block contains the third system of the musical score. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics 'If blood willflow when flesh and'. The Alto and Tenor parts have 'Tu du' lyrics. The system starts with a measure number '10' and includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The system ends with a double bar line.

14

S. steel are one, Dry-ing in\_ the co-lour of the eve-ning sun To-mor-row's

A. doo doo doo doo

T. Tu\_ du du\_ du du\_ du Tu\_ du du\_ du du\_ du Tu\_ du du\_

8



17

S. rain will wash the stains a-way, But some-thing in\_ our minds will al-ways stay.

A. Doo doo doo doo

T. Tu\_ du du\_ du du\_ du Tu\_ du du\_ du du\_ du Tu\_ du du\_ du du\_ Tu\_ du du\_ Per

8

*mf*



21

S. *pp* Doo doo doo doo

A. haps this fi - nal act\_ was meant To clinch a life-time's ar - gu-ment That noth-ing comes from vi - o-lence and

T. *p* Tu\_ du du\_ du du\_ du Tu\_ du du\_ du du\_ du Tu\_ du du\_ du du\_

B. *mf* Du tu du tu Du tu du tu Du tu du tu

8

24

S. *mf* *f*  
doo For all those born be-neath an an-gry star Lest we for-get how fra-gile we are

A. *mf* *f*  
no-thing e - ver could For all those born be-neath an an-gry star Lest we for-get how fra-gile we are

T. *mf* *f*  
Tu du du For all those born be-neath an an-gry star du du du du Lest we for-get how fra-gile we are

B. *f*  
Du tu du tu Du tu du tu Du tu du tu Lest we for-get how fra-gile we are

28

S. *pp*  
On and on the rain will fall, Like tears from a star, like tears from a star.

A. *pp*  
On and on the rain will fall, Like tears from a star, like tears from a star.

T. *pp*  
On and on the rain will fall, Like tears from a star, like tears from a star.

B. *pp*  
Du tu du du tu Du tu du du tu Du tu du du like tears from a star.

32

S. *f* 1. *mf*  
On and on the rain will say, how fra - gile we are. Per

A. *mf (f)*  
On and on the rain will say, How fra - gile we are, how fra - gile we are.

T. *mf (f)*  
On and on the rain will say, How fra - gile we are, how fra - gile we are.

B. *f*  
On and on and on On and on the rain on and on say, how fra - gile we are.

36

S. haps this fi - nal act was meant To clinch a life-time's ar - gu - ment That noth - ing comes from vi - o - lence and

A. *pp* Doo doo doo doo

T. *pp* Tu du du du du du Tu du du du du du Tu du du du du du

B. *p* Du tu du tu Du tu du tu Du tu du tu

39

S. no - thing e - ver could For all those born be - neath an an - gry star Lest we for - get how fra - gile we

A. *mp* doo Doo doo doo

T. *mp* Tu du du Tu Tu du du du du du Tu du du du du du Tu du du du du

B. *mf* Du tu du tu Du tu du tu star Lest we for - get how fra - gile we

43

S. are will say, **molto rall.**

A. doo fra - gile we are, how fra - gile we are. how fra - gile we are, how fra - gile we are.

T. Tu du du fra - gile we are, how fra - gile we are. how fra - gile we are, how fra - gile we are.

B. are on and on say, how fra - gile we are how fra - gile we are how fra - gile we are.