

From: "Ed Sheeran - Divide"

Shape of You

by

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Words and Music by Ed Sheeran, John McDaid,
Steve Mac, Kevin Briggs, Kandi Burruss and Tameka Cottle

Soprano $\text{♩} = 96$

Alto *p*

(Mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa)

Solo

Male or Female solo
mf

1. The

Tenor *p*

Bass

(Mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa.)

Piano (for rehearsal only)

C#m F#m A B B

Musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is in 4/4 time, key of D major (indicated by four sharps). It features a vocal melody, piano accompaniment, and a bass line. The lyrics are: (1.) club is-n't the best place to find a lov-er so the bar is where I go, 2. One week in, we let the stor-y be-gin, we're go-ing out on our first date, you and you. The score includes dynamic markings like *p* (piano) and *mf* (mezzo-forte), and articulation like accents. The piano part has a bass line with a "6" marking at the bottom left.

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mmm, _____

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

me and my friends - at the ta-ble do-ing shots, drink-ing fast and then we talk slow, you come
me are - thrift - y so go all you can eat, fill up your bag and I fill up a plate. We talk for

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

C#m F#m A B

10

mmm, _____

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

o-ver and start up a con-ver - sa - tion with just - me and trust me I'll give it a chance - now. - Take my
hours and hours a-bout the sweet and the sour and how your family's do-ing O.-K. - Leave and

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

C#m F#m A B

14

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, baa.

hand, stop, put Van the man on the juke - box and then we start to dance.
get in a tax - i, then kiss in the back - seat, tell the driv-er make the ra-di-o play.

mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, baa.) And now I'm sing-ing like

C#m F#m A B N.C.

18

mp (Mmm, bap, mmm, bap, mmm, bap, mmm, baa, _ *sfp* *sfz*)

(Mmm, bap, mmm, bap, mmm, bap, mmm, baa, _ *sfp* *sfz*)

mp *mf* Girl, you know I want your love, _ your love was hand-made for some - bod - y like _

C#m F#m A B

22

4

sfp $\leftarrow$ *mf*

mmm, bap, mmm, bap, mmm, bap, mmm, baa.) Say

mmm, bap, mmm, bap, mmm, bap, mmm, baa.)

me, come on now, - fol-low my lead, I may be cra - zy, don't mind me,

C#m F#m A B

26

mf

boy, let's not talk too much, - grab on my waist and put that bod - y on —

mp

(Mmm, bap, mmm, bap, mmm, bap, mmm, baa, —

sfp $\leftarrow$ *sfz*

C#m F#m A B

30

sfp $\leftarrow$ *sfz*

me, come on now, - fol-low my lead, come, come on now, - fol-low my lead, mmm. —

sfp $\leftarrow$ *sfz*

mmm, bap, mmm, bap, mmm, bap.) Mmm. —

C#m F#m A N.C.

34

f

(Mmm, bap), I'm in love with the shape of — you, (bap) we push and pull like a mag - net

f

C#m F#m A B

38

do, (bap) al-though my heart is fall - ing — too, (bap) I'm in love with your bod - y. —

bod -

C#m F#m A B

42

y. — bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, bap, baa, mmm, bap, baa, y.

And last night you were in my room, — and now my bed-sheets smell like

C#m F#m A B

46

oh, I'm in love with your bod - y, -

mmm, bap, baa, mmm, bap, baa, baa.)
 mmm, bap, baa mmm, bap, baa, baa.)

you, ev-'ry day dis-cov-er - ing some - thing brand new, oh, I'm in love with your bod - y, -

C#m F#m N.C.

50

oh, I'm in love with your bod - y, -

(Oh why, oh why, oh why, oh — why, bap, baa, bap, baa,
 (Oh bap, baa, bap, baa,

(why, oh why, oh why, oh — why, mmm, baa, - baa, mmm, baa, - baa,

C#m F#m A B

54

oh, I'm in love with your bod - y, -

(Oh why, oh why, oh why, oh — why, bap, mmm, bap, baa
 bap, mmm, bap, baa

oh why, oh why, oh why, oh — why, mmm, baa, - baa, mmm, baa, - baa,

C#m F#m A B

58

baa.) ev-'ry day dis-cov-er - ing some - thing brand new, I'm in love with the shape of

mmm, baa, _ baa, mmm, baa, _ baa, baa.) I'm in love with the shape of

C#m F#m A B

62

you. Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on,

(Handclaps)

you. Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on,

N.C.

66

come on, — be my ba - by, come on, come on, — be my ba - by, come on,

(Handclaps)

(Mmm, bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

C#5 F#5 A5 B5

70

(Mmm, bap), I'm in love with the shape of — you, (bap) we push and pull like a mag - net

C#m F#m A B

74

do, (bap) al-though my heart is fall - ing — too, (bap) I'm in love with your bod - y. —

C#m F#m A B

78

y.

— bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,
 bap, baa, mmm, bap, baa, mmm, bap, baa, mmm, bap, baa,

y. C#m F#m A B

And last night you were in my room, - and now my bed-sheets smell like

82

mmm, bap, baa, mmm, bap, baa, baa.) Oh, I'm in love with your bod - y, -
 mmm, bap, baa, mmm, bap, baa, baa.)

you, ev-'ry day dis-cov-er - ing some - thing brand new, oh, I'm in love with your bod - y, -

C#m F#m N.C.

86

(Mmm, baa, - baa, mmm, baa, - baa, mmm, baa, - baa, mmm, baa, - baa,

— Come on, - be my ba - by, come on, come on, - be my ba - by, come on,
 Come on, - be my ba - by, come on, come on, - be my ba - by, come on,

(Baa, - baa, mmm, baa, - baa, mmm, baa.) - I'm in love with your bod - y. -

C#m F#m A B

90

mmm, baa, _ baa, mmm, baa, _ baa, mmm, baa, _ baa, mmm, baa, _ baa,

Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on,
Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on,

— (Baa, _ baa, mmm, baa, _ baa, mmm, baa.) _ I'm in love with your bod - y. _

C#m F#m A B

(Mmm, baa, _ baa, mmm, baa, _ baa, mmm, baa, _ baa, mmm, baa, _ baa.)

Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on.
Come on, _ be my ba - by, come on, come on, _ be my ba - by, come on.

— (Baa, _ baa, mmm, baa, _ baa, mmm, baa.) _ I'm in love with your bod - y. _

C#m F#m A B

p ————— *f*

Ah, _____ dis-cov-er - ing some-thing brand new, I'm in love with the shape of you.

p ————— *f*
Ah, _____

— Ev-'ry day dis-cov-er - ing some-thing brand new, I'm in love with the shape of you.

C#m F#m N.C.

C#m F#m N.C.