

T+M: Anthony Qunta, Maggie Ryder,
Keith Reid, Christopher Thompson
Arr: Oliver Gies

N.C.

5 Gb/Ab Db/Ab Gb/Ab Ab *mp*

S hoo - - - oh ah

A hoo - - - oh You're the voice

T hoo - - - oh ah

B hoo - - - You're the voice,

4

You're the voice

VERSE 1

9

mf *p*

S oh - - - - - uh We have.

A oh - - - - - uh We have.

T oh - - - - - uh You're the voice,

B You're the voice. You're the voice,

Chords: $G\flat/A\flat$, $D\flat/A\flat$, $A\flat$

12

p

S the chance to turn the pag - es o - - ver. We can

A the chance to turn the pag - es o - - ver. We can

T you're the chance to turn the pag - es o - ver. You're the voice, make the noise.

B you're the chance, o - ver, you're the voice, make the noise.

Chords: $G\flat/A\flat$, $D\flat/A\flat$, $G\flat/A\flat$

15 $A\flat$ $G\flat/A\flat$

S write what we wan-na write. We got-ta make ends meet, be-fore we're get-tin' much old - er.

A write what we wan-na write. We got-ta make ends meet, be-fore we're get-tin' much old - er.

T You're the voice, make ends meet, be-fore we're get-tin' much old - er.

B You're the voice, make ends meet. You're the voice,

PRECHORUS 1

18 $D\flat add9/A\flat$ $G\flat/A\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$

S *mf* doon doon_ doon_ doo gahn doo

A *mf* doon doon_ doon_ doo gahn doo

T *mf* You're the voice, make the noise. doon doon_ doon_ doo gahn doo We're all some-one's daugh-ter,

B *mf* you're the voice, make the noise. doon doo gahn doon_ doo gahn doo



21 $D\flat$ $E\flat/D\flat$ $D\flat$ $E\flat$ $A\flat$ $D\flat maj7$ $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$

S *mp* doon doon_ doon doo gahn doo doon doon_ doon_ doo How long can we look at each oth-er

A *mp* doon doon_ doon doo gahn doo doon doon_ doon_ doo How long can we look at each oth-er

T *mp* we're all some-ones's son_ How long_ can we look at each oth-er, each oth-er,

B *mp* doon doo gahn doon doo gahn doo doon doo gahn doon_ doo gahn doo

CHORUS 1/2

25 E_b A_b *f*

S down the bar-rel of a gun? You're the voice, try an'un-der-stand it.

A down the bar-rel of a gun? You're the voice, try an'un-der-stand it.

T down the bar-rel of a gun? You're the voice, try an'un-der-stand it.

B Down the bar-rel of a gun, down the bar-rel of a gun? You're the voice, un-der-stand it.

28 G_b Db/F G_b

S Make the noise an' make it clear. oh woah

A Make the noise an' make it clear. oh woah

T Make the noise an' make it clear. oh woah

B Make the noise, Yes, you're the voice, un-der-stand it. you're the voice, make the noise.

31 A_b G_b to Coda

S We're not gon-na sit in si-lence, we're not gon-na live with fear... oh woah

A We're not gon-na sit in si-lence, we're not gon-na live with fear... oh woah

T We're not gon-na sit in si-lence, we're not gon-na live with fear... oh woah

B You're the voice, sit in si-lence, make the noise, Yes, you're the voice, un-der-stand it.

VERSE 2

34 *Db/F* *Gb* *Ab* *Ebm7 Gb/Ab*

S *p* You're the voice... We know we can...

A *p* You're the voice... Oh, _____

T *p* You're the voice... Oh, we know we

B *mf* *mp* you're the voice, make the noise. This time we know we all can stand to - geth - er.

38 *Db* *Ab* *f*

S With the pow - er to be pow - er - ful, be - liev - in' we can make it

A *p* *f* we know we can. With the pow - er to be pow - er - ful, be - liev - in' we can make it

T *p* *f* can. With the pow - er to be pow - er - ful, be - liev - in' we can make it

B *p* *f* With the pow - er to be pow - er - ful, be - liev - in' we can make it

PRECHORUS 2

D.S. al Coda

41 *Gb6* *Db/Ab* *Db Eb/Db Db* *Eb/Ab* *Db*

S bet - ter, much bet - ter... oh - - - - uh

A bet - ter, much bet - ter... oh - - - - uh

T bet - ter, much bet - ter... oh - - - - uh We're all some - one's daugh - ter,

B bet - ter, much bet - ter... oh - - - - uh

You're the voice

BRIDGE

45 Db/F Gb Db

S (woah) humm humm
soft hand claps

A (woah) dah dah dah dah dah dah dah dah dah dah dah
stomp

T (woah) humm humm
soft hand claps

B you're the voice, make the noise. humm humm
stomps L R sim.

48 B Gb/Bb B Db

S humm humm humm humm

A oh woah dah dah dah dah dah dah dah dah dah dah dah
stomp

T humm humm humm humm

B humm humm humm humm

51

B G $\flat$ /B $\flat$ B

S humm humm humm humm

A dah dah dah dah dah oh woah

T humm humm humm humm

B humm humm humm humm

PRECHORUS 3

54

D $\flat$ E $\flat$ /D $\flat$ D $\flat$ E $\flat$ /D $\flat$ D $\flat$ D $\flat$ E $\flat$ SUS4

S doon doon_ doon_ doogahn doo We're all some - one's son.

A doon doon_ doon_ doogahn doo mm

T doon doon_ doon_ doogahn doo We're all some-one's daugh-ter. mm

B doon doogahn doon_ doogahn doo mm

57 $A\flat$ $D\flat^{maj7}$ $E\flat/D\flat$ $D\flat$

S — Oh, how long can we look at each oth-er—

A — Oh, how long can we look at each oth-er—

T — How long— can we look at each oth-er,— each oth-er,— down the bar-rel of a

B — Oh, how long can we look at each oth-er,—

61 $E\flat$ $E\flat^{sus4}$ $E\flat$ **CHORUS 3** $A\flat$ *f*

S down the bar-rel of a gun. You're the voice, try an' un-der-stand it.

A down the bar-rel of a gun. You're the voice, try an' un-der-stand it.

T gun. You're the voice, try an' un-der-stand it.

B oh, down the bar-rel of a gun. You're the voice, un-der-stand it.

64 $G\flat$ $D\flat/F$ $G\flat$

S Make the noise an' make it clear. oh woah

A Make the noise an' make it clear. oh woah

T Make the noise an' make it clear. oh woah

B Make the noise, Yes, you're the voice, un-der-stand it. you're the voice, make the noise.

67 $A\flat$ $G\flat$

S We're not gon-na sit in si - lence, we're not gon-na live with fear... oh... woah

A We're not gon-na sit in si - lence, we're not gon-na live with fear... oh... woah

T We're not gon-na sit in si - lence, we're not gon-na live with fear... oh... woah

B You're the voice, sit in si - lence, make the noise, Yes, you're the voice, un - der-stand it.

70 $D\flat/F$ $G\flat$ $A\flat$

S You're the voice, try an' un - der-stand it. stoms L R

A You're the voice, try an' un - der-stand it. stoms L R

T You're the voice, try an' un - der-stand it. stoms L R

B you're the voice, make the noise. You're the voice, try an' un - der-stand it. stoms L R