

You've Got a Friend

Lyrics: Carole King

Music: Carole King
Arrangement: Martin Carbow

♩ = 98

INTRO 1

Chords: A D/A D A Bm/A A C#7sus4/G# C#7

S: I'll come runn - in' to see you a - gain... *)hoo - oo

A1: I'll come runn - in' to see you a - gain... *)hoo - oo When you're down

A2: I'll come runn - in' to see you a - gain... *)hoo - oo

T: I'll come runn - in' to see you a - gain... *)hoo - oo

B: I'll come runn - in' to see you a - gain... *)hoo - oo

VERSE 1

Chords: F#m C#7/G# F#m C#7/G# F#m/A C#7/G# F#m

5 You've got to do, you've got to do, you've got to do, you've got to do,

and trou - bled, and you need some lov-ing care, and

You've got to do, you've got to do, you've got to do, you've got to do,

You've got to do, you've got to do, you've got to do, you've got to do,

You've got to do, you've got to do, you've got to do, you've got to do,

*) wie u in "you"

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9 Bm⁷ D/E A E/A A⁶no3



you've got to do, you've got to do right! No, no, no. no-thin', no - thin' is go - ing right! No, no, no. you've got to do, you've got to do right! No, no, no. you've got to do, you've got to do right! You've got to do, you've got to do. you've got to do, you've got to do right! You've got to do, you've got to do.

13 C[#]7sus4/G[#] F[#]m C[#]7/G[#] F[#]m/A C[#]7/G[#] F[#]m



Close your eyes and think of me. You've got to do, you've got to do, Close your eyes and think of me, and soon I will be there to Close your eyes and think of me. You've got to do, you've got to do, Close your eyes, you've got to do, you've got to do, you've got to do, Close your eyes, you've got to do, you've got to do, you've got to do.

17

Bm7 C#m7 D E F#m7 D/F# A/C# Bm7 A

bright-en up e - ven your dark - est night, I'll be there. You just call,

bright-en up e - ven your dark - est night, I'll be there. You just call,

bright-en up e - ven your dark - est night, I'll be there. You just call,

bright-en up e - ven your dark - est night, I'll be there. You just call,

bright-en up e - ven your dark - est night, I'll be there. You just call,

21

CHORUS D/A A D Em/D D

— out my name, and you know wher - ev - er I am,

— you've got to do, my name, you've got to do, know, you've got to do, I am,

— you've got to do, my name, you've got to do, know, you've got to do, I am,

— you've got to do, my name, you've got to do, know, you've got to do, I am,

— you've got to do my name, you've got to do, know, you've got to do, I am,

24

A Bm⁷ A/C# D/E

I'll come runn - in' to see you a - gain.

__ you've got to do, runnn,*) __ you've got to do, come run, __ you've got to do. All __

__ you've got to do, runnn,*) __ you've got, I'll come runn - ing. __ All __

8 __ you've got to do, runnn,*) __ you've got to do, come run, __ you've got to do. All __

__ you've got to do, runnn,*) __ you've got to do, come run, __ you've got to do All __

27

D/F# Eadd4/B A Bm/A

Call __ my name __ out. Win - ter spring sum - mer or fall, _

__ you've got to do is call __ my name __ out loud.**) You've got sum - mer or fall, _

__ you've got to do is call __ my name __ out loud.**) You've got sum - mer or fall, _

8 __ you've got to do is call __ my name __ out loud.**) You've got sum - mer or fall, _

__ you've got to do is call __ my name __ out loud.**) You've got sum - mer or fall, _

*) schnell zum n wechseln / change quickly to n

**) Beim „Fall-off“ die Note (ungeachtet der Pause auf der folgenden Zählzeit 1) lang nach unten fallen lassen, bis zum „you've“ /
At the “fall-off” let the note drop down till the word “you’ve” (regardless of the rest on the following beat 1)



30

A Bm7 A/C# D Em/D D D/E F#m7

all ___ you've got to do is call, ___ and I'll be ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

1. INTRO 2

33 Em7 D D/E A D/A

___ there. You've got a friend. ___ I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

VERSE 2

37 D A Bm/A A C#7sus4/G# C#7 N.C. (snap)

see you a - gain... hoo - oo *ahhh_ ahhh_

see you a - gain... hoo - oo *ahhh_ ahhh_

see you a - gain... hoo - oo If the sky high a - bove you should grow dark

see you a - gain... hoo - oo *ahhh_ ahhh_

see you a - gain... hoo - oo *ahhh_ ahhh_

41 Bm Bm^{maj7} D/E A^{maj7}

ahhh_ ahhh_ oo - oo - oo - **ow -

ahhh_ ahhh_ oo - oo - oo - **ow -

and full of clouds, and that old cold north wind should be-gin to blow-

ahhh_ ahhh_ oo - oo - oo - **ow -

ahhh_ ahhh_ **ow -

*) das Geräusch, das man macht, nachdem man gerade den ersten Schluck von einem erfrischenden Kaltgetränk genommen hat /
the sound one makes after the first swallow of a cold, refreshing drink

**) wie der Diphtong in „blow“ (siehe Alt 2), aber ausgeprägter – sehr schnell vom o zum u wechseln /
like the diphtong in “blow” (see alto 2), but more pronounced – changing very rapidly from o to oo

45

A E⁶/₉/G# F#m7(b9) C#7sus4/G# C#7

- ow - ow - ow. Keep your poor head to - geth - er now,

- ow - ow - ow. Keep your poor head to - geth - er now,

- ow - ow - ow. Won't you keep your poor head to - geth - er now, and call

- ow - ow - ow. Keep your poor head, you've got to do,

- ow - ow - ow. Keep your poor head, you've got to do,

49

F#m C#7/G# F#m/A C#7/G# F#m C#m7 D

you've got to do, you've got to do, soon_ I'll be knock - ing on___ your door,

you've got to do, you've got to do, soon_ I'll be knock - ing on___ your door,

___ my name_ out loud,___ and soon I'll be knock - ing on___ your door,

you've got to do, you've got to do, soon_ I'll be knock - ing on___ your door,

you've got to do, you've got to do, soon_ I'll be knock - ing on___ your door,

(Takt 21/Bar 21) 2.

53

E F#m7 Dmaj7/F#

A/C# Bm7 A

Em7

D

D/E

— I'll be there. — You just call — there, yes I will. —

— I'll be there. — You just call — I'll be there, you've got. Now

— I'll be there. — You just call — I'll be there, you've got.

— I'll be there. — You just call — I'll be there, you've got.

— I'll be there. — You just call — I'll be there, you've got.

BRIDGE

58

G/A

D/A

A

Bm/A

A

Ain't it good to know that you've got a friend, — peo-ple can be — so cold. —

ain't it good to know that you've got a friend, — when peo-ple can be — so cold. —

Ain't it good to know that you've got a friend, — peo-ple can be — so cold. —

Ain't it good to know that you've got a friend, — peo-ple can be — so cold. —



61

D/F# A/E D G⁹

— You know they'll hurt___ you, yes, and de - sert___ you, take your

— They'll hurt___ you, yes, and de - sert___ you,

— You know they'll hurt___ you, yes, and de - sert___ you, take your

— You know they'll hurt___ you, yes, and de - sert___ you, take your

— You know they'll hurt___ you, yes, and de - sert___ you, take your

divisi

D.S. (Takt 21/Bar 21) al 

64

F#m⁷ B⁷SUS⁴ B⁷ Bm Bm/A G⁶ A/C#Bm⁷ A

soul___ if you let them. *)No, no, no. You just call__

take your soul___ if you let them. Oh, but don't you let them.___ You just call__

soul___ if you let them. *)No, no, no. You just call__

soul___ if you let them. *)No, no, no. You just call__

soul___ if you let them. *)No, no, no. You just call__

*) bei jedem „no“ schnell vom o zum u wechseln / at each “no” change quickly from o to oo



69

Em7 D D/E A VAMP 1 D/F#

___ there, yes I ___ will. ___ You've got a friend, ___

___ I'll be there, ___ you've got. All ___ you've got to do, all ___

___ I'll be there, ___ you've got. All ___ you've got to do, all ___

___ I'll be there, ___ you've got. All ___ you've got to do, all ___

___ I'll be there, ___ you've got. All ___ you've got to do, all ___

72

A/E Em/D D A

you've got a friend. ___ Ain't it good ___ to know.

___ you've got to do, all ___ you've got to do is call. ___ You've got a friend,

___ you've got to do, all ___ you've got to do is call. ___ You've got a friend,

___ you've got to do, all ___ you've got to do is call, ___ You've got a friend,

___ you've got to do, all ___ you've got to do is call. ___ You've got a friend,

75

D/F# A/E D/F#

Ain't it good to know, ain't it good to know, ain't it good to know, call _

you've got to do, all _ you've got to do, all _ you've got to do is call _

you've got to do, all _ you've got to do, all _ you've got to do is call _

you've got to do, all _ you've got to do, all _ you've got to do is call _

you've got to do, all _ you've got to do, all _ you've got to do is call _

78

Eadd4/B A VAMP 2 D/A A

_ my name _ out loud. *) You've got to do, all _ you've got to do, all _

_ my name _ out loud. *) You've got to do, all _ you've got to do, all _

_ my name _ out loud. *) You've got to do, all _ you've got to do, all _

_ my name _ out loud. *) You've got to do, all _ you've got to do, all _

_ my name _ out loud. You've got to do do dn do do do, _ you've got to do do do, all _

*) Beim „Fall-off“ die Note (ungeachtet der Pause auf der folgenden Zählzeit 1) lang nach unten fallen lassen, bis zum „you’ve“. / At the “fall-off“ let the note drop down till the word “you’ve“ (regardless of the rest on the following beat 1).



81

Em/D D A *p* D/A

— you've got to do is call. — You've got a friend. You've got to do, all —

— you've got to do is call. — You've got a friend. You've got to do, all —

— you've got to do is call. — You've got a friend. You've got to do, all —

— you've got to do is call. — You've got a friend. You've got to do, all —

— you've got to do is call. — You've got a friend. You've got to do do do, all —

84

A Em/D D A

— you've got to do, all — you've got to do is call. — You've got a friend. —

— you've got to do, all — you've got to do is call. — You've got a friend.

— you've got to do, all — you've got to do is call. — You've got a friend. —

— you've got to do, all — you've got to do is call. — You've got a friend. —

divisi

— you've got to do do do, all — you've got to do is call. — You've got a friend. —